## Curriculum vitae

## PROFESSIONAL EXPERIENCE

January 2020 -

Motion Designer, Telenor AB.

October 2019 - December 2019

3D-visualizer, Pond Design.

December 2018 - October 2019

Motion Designer, KICKS AB.

April 2016 - December 2018

Graphic Designer/Motion Designer, Stockholmsmässan AB

October 2015 - April 2016

Freelancer in graphic design, 3D graphics, motion graphics, video production.

June 2014 - October 2015

Final art/motion designer, Blomquist Annonsbyrå AB.

March 2013 -June 2014

Freelancer in graphic design, 3D graphics, motion graphics, video production.

June 2010 - March 2013

Final art/3D graphics/motion design/Flash developer, Klirr Stockholm AB.

**EDUCATION** 

2001 - 2004

Textdesign, Mälardalens University. Bachelor's Degree in Information Design.

1999-2000

Courses in System Design/Informatics, Mälardalens University.

1998-1999

Military service 10 months. Tank loader/Field medic. MekB19, Boden.

1995-1998

Social science program, Economic orientation. Vilunda gymnasium, Upplands Väsby.

LANGUAGE SKILLS

English: fluently. German: rudimentary.

TOOLS

Adobe CC - After Effects, Photoshop, Illustrator, InDesign, Animate, Premiere Pro, Audition. 3ds Max, Cinema 4D, Blender, Maya, Ableton Live, Bitwig Studio.

PROGRAMMING LANGUAGES

Actionscript 3, C#.

ASSIGNMETS OF TRUST

Class representative in subject council, Mälardalens University.

OTHER

B class driver's license | Enthusiast photographer

REFERENCES

Gladly supplied upon request.

Åke Cappelin

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https://vimeo.com/show-case/2655061

## **ABOUT ME**

An ambitious, social easy learner. Detail oriented with a perfectionist streak.

Constant hunger for learning new things and challenging myself.

My free time is spent on friends, movies, cooking, board games, fashion and music.

## GOAL

A creative and stimulating job in the area of design/motion media.